

- 32 Shout Wipes** – a really good brand of stain remover wipes. If you can't get hold of these, then non-oil-based make-up brush cleaner fluid is good for getting make-up stains off clothes. Don't use baby wipes – they usually have oil in them.
- 33 Lighter fuel** – great for getting sticky labels or price-tag stickers off props.
- 34 Static Guard** – spraying this on to silk samples will cut down static, so a skirt won't cling to the legs.
- 35 Starch spray** – best sprayed on the front of a shirt before ironing, to make the collar stand nicely and not collapse into unattractive folds if not using a tie.
- 36 Kimble gun and tags** for reattaching price tags. Used a lot in catalogue and e-commerce shoots.
- 37 An assortment of bulldog clips** to use alongside safety pins.
- 38 Leather belt-hole puncher** for when belts are too big for the model/client.
- 39 An assortment of screwdrivers** – a compact screwdriver set with eight different heads is always handy.
- 40 Wundaweb** – an iron-on tape used as a quick fix for hemming trousers.
- 41 Shoe bag cloth** to shine up shoes.
- 42 Clear shoe polish** – there's not much point in having different colours.
- 43 UHU fabric glue** – used to revamp a look that has already been worn when budgets are tight. Dries pretty quickly when applying sequins or anything else.
- 44 Lash glue** – helps keep spaghetti-style straps in place.
- 45 Needles** – always have a good selection.
- 46 Seam picker** for quick fixes on clothes. Better than scissors for keeping accidents at bay.
- 47 Cotton reels of different coloured threads** – you never know when you'll need to sew something.
- 48 Travel sewing kit** – a smaller version of the three items above, with all your essentials for quick fixes. Take the sewing kits provided in hotels.
- 49 Ironing cloth** for ironing suit trousers, silks or synthetics. It protects clothes and will stop the iron marking the samples with a sheen or even melting synthetic material. A clean damp tea towel works just as well.
- 50 Collapsible rail** – handy on location if one isn't already provided. Buy the carry bag with it.
- 51 Suit bags** – it looks more professional to turn up with looks already sorted into suit bags, rather than shopping bags full of clothes.
- 52 Ironing board** – needed from time to time, though not on every shoot.
- 53 Steamer** – one piece of kit you cannot be without, so it is wise to invest in a good one that is lightweight and fast (the best in the business is Fridja). All studios have steamers, but not necessarily good ones.
- 54 Iron** – not necessarily needed in your everyday kit, but I tend to bring my own to shoots, mainly for shirts and linen, as I know it will work, steam well, won't snag the fabric, leak water or stain the samples.
- 55 Travel ironing board** – great if you are travelling on promo tours.
- 56 Cloth for travel ironing board** (see no. 49).
- 57 A selection of hangers** – I prefer lightweight plastic hangers, but make sure you get ones with hooks attached for skirt or trouser samples. Metal hangers are malleable and lightweight, while wooden ones look lovely and do the job well, but are heavy and bulky.

